

SOTHEBY & CO.

34 & 35, NEW BOND STREET, LONDON, W.1

CATALOGUE

OF

JEWELS, JEWELLERY,
GOLD BOXES, ETC.

COMPRISING

The Property of Mrs. Mary Morgan (decd.)

[SOLD BY ORDER OF THE EXECUTORS]

Day of Sale :

MONDAY, THE 31ST OF JULY

at ELEVEN o'clock precisely

1950

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CATALOGUE

OF

JEWELS, JEWELLERY GOLD BOXES, ETC.

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The Property of Mrs. Mary Morgan (*decd.*)

[SOLD BY ORDER OF THE EXECUTORS]

WHICH WILL BE SOLD BY AUCTION

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- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again.
- II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.
- III. All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money; in default of which the lot or lots purchased may be immediately put up again and re-sold.
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- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale; in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, unless otherwise agreed, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchase can be claimed or removed during the sale.

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are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

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CATALOGUE

OF

FINE JEWELS, JEWELLERY, ETC.

DAY OF SALE

Monday, 31st July, 1950

AT ELEVEN O'CLOCK PRECISELY

Various Properties

1 A gentleman's pocket Watch in 18-ct. gold case with crystal face and centre seconds stop action

2 A 9-ct. gold Watch Chain, with cross pendant ; and five 18-ct. gold Signet Rings 6

3 A gold Bangle, of three knife-wire bands, with a sapphire, diamond and emerald centre

4 Three shell Cameos, mounted in gold as Brooches 3

5 A diamond Brooch of five stones (*incomplete*)

6 A gentleman's pocket Watch, in 18-ct. gold hunter case, engraved and enamelled with a monogram and with repeating action ; and a small Watch in 18-ct. gold case, with crystal face 2

7 A pearl and diamond five-stone Ring ; and an opal four-stone Ring 2

- 8 AN OPAL AND DIAMOND CLUSTER RING ; and another similar, but smaller 2
- 9 Two gold Locketts ; an amethyst and pearl Pendant ; a pair of turquoise and rose diamond Ear Studs ; and a quantity of miscellaneous Paste and other Ornaments *a lot*
- 10 A DIAMOND FIVE-STONE CORONET-SET RING
- 11 Two diamond five-stone Rings ; and a ruby seven-stone Ring 3
- 12 A pearl and diamond three-stone Ring
- 13 A SAPPHIRE AND DIAMOND OPEN CLUSTER PENDANT ; and a gold Necklet 2
- 14 A DIAMOND BRACELET of open scroll design, with an emerald centre on gold chain ends, the centre detachable to form a brooch ; with fittings 2
- 15 A gold Longchain set with turquoise and pearls ; a two-row cultured pearl Necklet ; and a cabochon ruby and pearl fringe Necklet 3
- 16 A RUBY AND DIAMOND THREE-STONE CROSS-OVER RING ; and a ruby and rose diamond cluster Ring 2
- 17 A DIAMOND SINGLE-STONE RING
- 18 A DIAMOND THREE-STONE CORONET-SET RING
- 19 A DIAMOND BAR BROOCH, with tapering ends
- 20 A DIAMOND FRINGE NECKLET, of trefoil and drop design on a platinum chain
- 21 A diamond cross-over Ring ; and a diamond Watch Bezel 2

- 22 A gold Tie Ring, with ruby and diamond front ; a ruby five-stone half-hoop Ring ; and a ruby, olivine and diamond three-section Ring 3
- 23 A sardonyx Cameo with a pearl and diamond border as a Ring ; and a diamond horseshoe Tiepin 2
- 24 A sapphire and diamond three-stone gipsy Ring ; and a similar Ring in rubies and diamonds 2
- 25 A DIAMOND " NEW MOON " BROOCH, the stones set in a single row
- 26 A DIAMOND THREE-STONE TIEPIN, the stones set obliquely
- 27 A CABOCHON EMERALD mounted as a Ring
- 28 AN AMETHYST SUITE, set in gold, comprising : a Stomacher of five large stones attached by gold chain, a Brooch of three stones, a gold bar Brooch with a single stone centre, and five large stones mounted in gold as a Hair Ornament 4
- 29 A SMALL DIAMOND TIARA, in a wavy band design with a foliate and collet spray centre ; two fittings ; and a pearl and platinum Longchain 5
- 30 A PEARL COLLAR, strung in six rows with rose diamond and pearl bars dividing the sections
- 31 A NECKLET of thirteen rows of seed pearls, with a centre slide in diamonds of vertical bars with a snap of similar design, with a pendant in the form of a Maltese Cross, 18th Century (two fittings) 4
- 32 AN ATTRACTIVE BROOCH, in diamonds, designed as a three-row crescent, with a spray of five tulip-shaped flowers, 18th Century
- 33 A SMALL BUTTON-SHAPED BROOCH, in rubies and diamonds, oval and pavé-set

34 Three gold Seals, with pierced and chased mounts set with bloodstone and sard carved with armorials 3

35 A Desk Seal in gold set with bloodstone, with agate handle ; another in metal with ivory handle ; another in gold set with bloodstone, carved with armorial, without handle ; and a crystal Seal 4

36 Two gold Desk Seals, chased and set with sard carved with armorials, with ivory handles 2

37 A GOLD BOX, oblong shape, the lid in blue enamel pierced and chased in an appliqué ivy leaf design, the centre with a miniature portrait of Leopold, King of the Belgians, in an oval frame of diamonds, with six large diamonds on the outer border, the sides chased in a conventional design, the base enamelled in blue between gold scroll-work

The Property of a Lady

37A AN IMPORTANT PAIR OF DIAMOND EAR-RINGS of baton-shaped stones, with large circular-cut drops 2

37B A DIAMOND DOUBLE CLIP of baguette and circular-cut stones, in an arcaded scroll and open-work design

The Property of the late Mrs. Mary Morgan

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38 Four gold flexible curb Bracelets 4

39 A gold Bangle, plain ; four others various patterns ; and a Watch Bracelet (no watch) 6

40 A plain gold Bangle, with entwined serpent in platinum, with diamond-set head ; and a gold Bangle, with platinum edge 2

41 A GOLD BAND BRACELET, with a half-hoop front set with diamonds and pearls alternately ; and a gold two-section band Bracelet set with small diamonds and pearls 2

- 42 Seven gold and gem-set Brooches, various 7
- 43 Three antique pearl Rings; two gold Rings; three Locketts; a pair of Cuff Links; a sword Brooch; a Bracelet; a pair of gem-set gipsy Ear-rings; a Seal; a filigree Pendant; and a Pencil Case *a lot*
- 44 A pocket Watch in 18-ct. gold demi-hunter case; another with crystal face; and a gold Longchain with Pencil attached 4
- 45 A number of antique Continental silver Buttons, and a quantity of miscellaneous sundries *a lot*
- 46 A pair of large paste Buckles; another pair, smaller, 18th Century; and four paste Ornaments 8
- 47 A DIAMOND THREE-STONE BAR BROOCH; a diamond Anchor on a bar Brooch; and a diamond arrow Brooch 3
- 48 A BUTTERFLY BROOCH, the wings of black opal, with an opal and tourmaline body; with fitting to form a Hairpin 2
- 49 A DIAMOND AND PEARL SPRAY BROOCH; and a diamond Hair Slide of open scroll design 2
- 50 Three pearl and diamond three-stone Rings 3
- 51 A ruby five-stone half-hoop Ring; a sapphire and diamond seven-stone Ring; and a diamond single-stone Ring 3
- 52 A pearl and diamond shamrock Brooch; two chalcedony and diamond three-stone Rings; three Rings, various; a pearl and diamond cluster Brooch; and three Brooches, various 10
- 53 A gold Longchain; a gold Watch Chain; a gold Locket; a dog Brooch; seven small items; and a lady's Watch on expanding wristlet *a lot*
- 54 A LARGE AQUAMARINE, in a gold frame as a Brooch

55 A circular cat crystal with a ruby border as a Pendant ; a tourmaline and topaz collet-set Bracelet ; and a three-cluster Pendant of fancy-coloured stones with diamond borders on platinum chain

56 A rose diamond badge Brooch of the Royal Yacht Squadron ; a Model of a Yacht in diamonds on a bar Brooch ; and a hare and tortoise Brooch in diamonds and turquoise

57 A pearl, diamond and enamel thistle Brooch ; a Mexican opal and diamond double-cluster Pendant on a platinum Chain ; and a fancy stone Pendant on a platinum Necklet

58 A DIAMOND CIRCLE, with "16" in rubies as the centre ; with a platinum Necklet and Key, *by Cartier* ; and case

59 A DIAMOND PENDANT, of foliate and chain drops, with pink pearl terminals on a platinum Chain, *by Cartier* ; and case

60 A "BASKET OF FLOWERS" BROOCH, in diamonds and cloisonné enamel, with gold Chain to form a Necklet ; with Key

61 A PEARL AND DIAMOND BRACELET of eleven clusters on a gold half-hoop

62 A DIAMOND HAIR ORNAMENT, of knife wire and collet-set spray design, with scroll base, also forming a Brooch

63 A ROYAL YACHT SQUADRON BADGE, on a gold safety Brooch

64 A DIAMOND HAT-PIN, open cone shape with a pearl surmount and with emerald points

65 A DIAMOND ANCHOR BROOCH ; and a model of a dog as a Brooch, in rose diamonds

66 An enamel and blister pearl Pendant of birds and foliage on a beaded Necklet ; and a Pendant in the form of a bird of paradise set with pearls and emeralds on a gold Necklet

- 67 A GOLD CROSS, of fine filigree work, with garnets and pearls forming the design
- 68 A MODEL OF A YACHT, in rose diamonds and sapphires ; and a " R.Y.S." Brooch in diamonds 2
- 69 AN UNUSUAL PENDANT in cloisonné enamels, set with two large peridots and other semi-precious stones, suspended on a gold Necklet
- 70 A PEARL AND DIAMOND " NEW MOON " BROOCH, the stones set alternately
- 71 A PENDANT IN THE FORM OF A CIRCULAR MEDALLION, with a Catherine wheel centre in rose diamonds, with an outer border of emeralds and pearls, on a seed pearl two-row Necklet 2
- 72 A LARGE OVAL MINIATURE FRAME, of cross-over scrolls in emeralds and rose diamonds suspended on a two-loop bow
- 73 TWO LARGE OVAL MINIATURE FRAMES, of cross-over scrolls, in emeralds and diamonds 2
- 74 A LARGE INDIAN BREASTPLATE, in gold, ellipse shape, carved with foliage in relief, with a quatrefoil border, the centre set with a pale blue sapphire in a beaded border
- 75 A LARGE INDIAN PENDANT, in the form of a tassel in gold, set with sapphires and cabochon rubies with eleven rows of strung pearls, each with a small pendant set with similar stones and with a pearl fringe, the whole suspended on a diamond two-loop bow 2
- 76 AN IMPORTANT INDIAN NECKLET, of oblong plaques set with turquoise and on the reverse enamelled in bright colours, each attached by seed pearl chains and with a circular medallion-shaped Pendant in similar work ; and three gem-set Hairpins 4
- 77 A ROPE OF MANY STRANDS OF SEED PEARLS, with rose diamond mounts and tassel ends

- 78 ANOTHER VERY SIMILAR TO THE ABOVE, with whole pearls connecting the mounts ; and a similar Necklet with a pearl cluster snap 2
- 79 A SEED PEARL ROPE OF THREE TWISTED STRANDS, with sapphire and diamond mounts, dividing the sections and with tassel drops ; case 2
- 80 A Seed Pearl Suite, comprising : a Necklet of festoon and floral design ; a pair of drop Ear-rings ; and a Brooch, with crystal centre ; in case 5
- 81 A Seed Pearl Necklet of festoon floral design, in case ; a large seed pearl bow Brooch, with flower centre ; and a similar spray Brooch 4
- 82 A NUGGET OF GOLD, set on a rough emerald base, with a carved crystal elephant, on a gold Necklet 2
- 83 FABERGÉ. A Scent Flacon of dark green jade, carved as a bearded man's head, set with a band of rose diamonds and a pearl surmount
- 84 FABERGÉ. A Model of an Equestrian Figure, in gold mounted on a fragment of pale rough emerald
- 85 FABERGÉ. A small Box, of dark green jade, with a double lid, the hinges and knobs of ruby and rose diamond clusters
- 86 A CHAIN NECKLET of enamel bars, with a pearl between each, with enamel and pearl tassel drop
- 87 A DIAMOND MARQUISE CLUSTER RING
- 88 A PEARL AND DIAMOND CLUSTER RING
- 89 A DIAMOND, EMERALD AND SAPPHIRE CLUSTER RING
- 90 AN OPAL AND DIAMOND OVAL CLUSTER PENDANT

91 A mother-o'-pearl Pansy, with enamel border and ruby centre on a platinum Necklet ; and a pair of large baroque pearl Cuff Links 4

92 A silver case Watch, *by George Prior* ; another *by George Charle* ; another *by Tomlin, London* ; another with hour, minute and day of the week dials ; and another with musical action 5

93 A Swiss Watch, in a gold case, with pearl bezel, *by J. Coalin and Amy Bry* ; and a small Watch, in gold case 2

94 A French Watch, in a gold case, with musical action, 18th Century ; and another with similar action and engraved case 2

95 A Continental suite of two Boxes and a Magnifying Glass, in enamel with painted vignettes of landscape with gilt mounts 3

96 A Scent Flaçon in rose quartz, with appliqué mounts set with gems, in enamel borders

97 An enamel Bell Push

98 A Miniature of a Lady, half-length, full-face, with short brown curly hair, wearing white dress and coral necklet, cloud and sky background, full signature of *Cosway* on the back, 3in., oval ; leather case 2

99 A Louis XV oval Snuff Box, in red composition mounted with gold, the lid inset with a miniature of a husband and wife, within chased gold borders, 2½in., *maker Toussaint Bignant, Fermer General Julien Berthu, 1755*

100 A FINE GOLD AND ENAMEL OVAL SNUFF BOX, the lid painted with a miniature of Lady Clarendon, *by Richard Cosway*, head and shoulders three-quarters sinister, pearls in her hair, cloud and sky background, the box with rich blue ground and gilt borders and small pale blue medallions, oval, 3½in., *London, 1799, maker John Moore*

** Formerly in the celebrated Hawkins Collection.

Maria Eleanora, daughter and co-heir of Admiral the Hon. John Forbes, married the third Earl of Clarendon in 1791.

101 A LOUIS XV SMALL BOX, in bloodstone, circular, with delicate appliqué gold work designed as the profile of a woman within rococo borders and set with diamonds

102 AN IVORY TOOTHPICK CASE, ellipse shape with gold mounts, the lid with "Souvenir" in gold within diamond borders and blue enamel and pearl outer borders ; case 2

103 AN IVORY VANITY CASE, the lid inset with gold decoration and enamel, the interior fitted with gilt compartments and mirror, by Cartier ; case 2

104 FABERGÉ. A Russian gold Box, with silver-gilt lining, circular, enamelled in brilliant red with chased gold borders, the lid inset with a caricature in wax of "John Bull" and a policeman ; case 2

END OF SALE

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